

# AIKE

奶粉zhou  
“自然之声”

2023年2月18日至4月2日

AIKE荣幸呈现奶粉zhou个展“自然之声”。展览汇集了艺术家近两年来的绘画创作以及在雕塑与装置领域的探索，同时邀请了音乐人LINFENG呈现声音作品。展览将从2023年2月18日持续至4月2日。

奶粉zhou近三年以来的创作实践聚焦于对自我及内心的剖析与观想，在从丙烯转向运用油画颜料为主体创作媒介进行架上绘画时，在画面叙事上更趋于表现精神层面的意象。半人物半动物特征的形象在梦境般的背景世界中角逐并演绎着他们的故事，色彩的运用从早年明快的原色转为现今调和而深沉的颜色，笔触上更为细腻，同时也保留了其原有的直率特征。

在过去所经历的停摆与动荡中，奶粉zhou的画笔下记叙着许多带有自然特征的物体与形象：花朵、仙人掌、树林、火山等等，似乎这些天马行空的想象把奶粉zhou的画室变成了一个个奇妙的自然世界，他可以置身其中任意穿行驰骋，在山林间吹笛演奏其内心最为美妙的乐曲，在音乐中把现实化为梦境，与此同时，将梦境变为画笔下的现实。画面中连续出现的粉色花瓶如同线索一般串联起各种场景，以群像的方式拼凑出艺术家的内心世界。

展览中的声音作品《在缎纹鸟的梦中》由音乐人LINFENG创作，从神秘的丛林祭祀到充满悬疑感的好莱坞式东方美学，LINFENG热衷于用音乐构建出一种电影的叙述方式，让听众跌入他布置的梦境中。

## 关于艺术家

奶粉zhou

1980年出生于广东东莞，2004年毕业于贵州大学英语与英国文学系。现生活工作于上海。奶粉zhou的作品曾在南京四方当代美术馆，广州chi K11艺术空间，上海chi K11美术馆，上海当代艺术博物馆，北京中央美术学院美术馆，上海当代艺术馆，上海喜马拉雅美术馆及SNAP艺术中心等机构展出。他的个展包括“MARNI「陨石」本土艺术家项目”，MARNI概念旗舰店，上海，中国，2022；“亨利·痴奶斯基短篇小说集2——威廉·马洛·无聊的球”，Tabula Rasa画廊，北京，中国，2021；“给时间一点时间”，游牧画廊，杭州，中国，2021；“咸鱼”，LA VIE 物质生活 G&G 创意社区，深圳，中国，2021；“奶粉之路：游走，呼吸，就足够”，chi K11 艺术空间，广州，中国，2019；“走地狗”，AIKE，上海，中国，2018；“星火闲赢——美丽新世界1984”，Paper Wonder，厦门，中国，2018；“幽灵狗：平沙落雁”，Tabula Rasa画廊，北京，中国，2017；“亨利·痴奶斯基短篇小说集”，AIKE，上海，中国，2016；“Jericho（耶利哥城）”，上海V空间，上海，中国，2016。

LINFENG

从早期的Garage乐队Bass手到如今的电子音乐制作人LINFENG一直保持着旺盛的创作力，在音乐的探索中对于Electronic, Psychedelic Rock, Experimental, Funk等音乐有着自己独特的表达方式。他的音乐中充满Grooves的Bass律动带着迷幻的合成器音色，混合出独特的东方美学。他的专辑包括《above the skin》，《小龙宫》，《Hanging Garden》，《Follow the Moon》。

# AIKE

**Nathan Zhou**

**“The Sound of Nature”**

**18 February - 2 April 2023**

AIKE is pleased to present Nathan Zhou's solo exhibition, “The Sound of Nature”, inviting musician LINFENG to present a sound piece on site. The show brings together the artist's paintings from the past two years and his explorations in sculpture and installation. The exhibition will be on view from 18 February to 2 April 2023.

In the last three years, Nathan Zhou's practice and experiments have focused on analyzing and contemplating the self and his inner psyche. As he shifts from acrylic to oil painting, he's inclined to represent images on a spiritual dimension. These therianthropic figures (half-figure, half-animal) compete and play out their stories against an oneiric background. Zhou's use of color has shifted from the bright primary colors of the early years to blended and more subdued today while employing more sophisticated brushwork without compromising his straightforwardness.

During the lockdown and uncertainty many experienced recently, Nathan Zhou painted many objects and images with natural features, including flowers, cacti, woods, volcanoes, etc. These otherworldly imaginations have transformed the artist's studio into intriguing natural worlds where he traveled and willfully played beautiful music in the mountains and forests, transforming reality into a dream world through music, meanwhile turning dreams into painted realities. The repetitive pink vases in these pictures are like clues stringing together various scenes, conjuring together the art artist's inner world like a group portrait.

In this exhibition, the sound piece, *In the Dream of the Satin Bird*, produced by musician Lin Feng, comprises an audio experience that includes mysterious jungle rituals to the suspense of Hollywood-style oriental aesthetics. Lin Feng is keen on constructing a cinematic narrative with music, allowing the listener to fall into the dream world he has created.

## **About the Artists**

### **Nathan Zhou**

Born in 1980 in Dongguan, Guangzhou. He graduated from Guizhou University in English Language and Literature in 2004. He currently lives and works in Shanghai.

Nathan Zhou's work has been exhibited at Sifang Art Museum, Nanjing; chi K11 Art Space, Guangzhou; chi K11 Art Museum, Shanghai; Power Station of Art, Shanghai; Central Academy of Fine Arts, Beijing; MoCA Shanghai; Shanghai Himalayas Museum and SNAP. His selected solo exhibitions include “MARNI 「METEOR」 Local Artist Program”, MARNI Concept Flagship Store, Shanghai, China, 2022; “Henri Chinaski's Short Stories Collection 2--William · Marlowe · The Boring Balls”, Tabula Rasa Gallery, Beijing, China, 2021; “Give The Time Some Time”, POP-UP GALLERY, Hangzhou, China, 2021; “Purity, Is The Most Beautiful”, LA VIE, G&G Creative Community, Shenzhen, China, 2021; “Nathan Zhou: Just Hang Out, Breathe, Till I Die”, chi K11 art space, Guangzhou, China, 2019; “STREET DOG”, AIKE, Shanghai, 2018; “Star Fires, Players Win—The Beautiful New World 1984”, Paper Wonder, Xiamen, 2018; “Ghost Dog: The Way of The Lofi King”, Tabula Rasa Gallery, Beijing, 2017; “Henri Chinaski's Short Stories Collection”, AIKE, Shanghai, 2016; “Jericho”, Shanghai V Space, Shanghai, 2016.

### **LINFENG**

From his early days as a bassist in band Garage to his present day career as an electronic music producer, LINFENG has always maintained his creative energy and has his own unique approach to the exploration of Electronic, Psychedelic Rock, Experimental and Funk music. His music is full of grooves and bass rhythms with psychedelic synth sounds, mixed with a unique oriental aesthetic. His albums include *Above the Skin*, *Little Dragon Palace*, *Hanging Garden* and *Follow the Moon*.