

## Press Release

AIKE DELLARCO is glad to announce the opening of its new space at WEST BUND in Shanghai with Li Ran solo show; after 8 years since the opening of its first venue in Shanghai, AIKE DELLARCO relocates into a former industrial building with an extension of around 400 square meters, in proximity of the West Bund Art Center, that hosts every year the WEST BUND ART FAIR, and few minutes drive away from the Long Museum, the YUZ Museum and the Shanghai Center of Photography.

The inaugural exhibition, Li Ran solo show: *Same Old Crowd*, will open on 28th of May at 5 pm, and will continue until the 10th of July.

*Same Old Crowd* is the second solo show of the artist at AIKE DELLARCO, since the exhibition *Pretty Knowledge* in 2012. The exhibition will feature four new pieces; each one of them, from different perspectives, carries the traces of the artist's recent trip of to Singapore. Through stills and moving images, sounds and motions, actual and abstract recollections from his trip, Li attempts to re-establish the logic and perception of a wanderer and observer, impersonating the role of a tourist.

*Same Old Crowd*, the four-channel video installation that titles the whole show, features 4 groups of characters, impersonated by non-professional actors, while interacting with each other, and interweaving onomatopoeia sounds and primitive gestures. This work echoes, to a certain extent, the ephemeral nature of relational dynamics within the contemporary art system. The two-screen video installation *It is not Complicated, A Guide Book*, combines the video source taken by the artist as a tourist in Singapore and an extract from the Centre Pompidou's museum guide, establishing a relationship between the process of observation and artistic production itself.

In *Diagonally across 'Planet'*, an installation composed by stills extrapolated from a video, and *Picnic at the Stadium*, that takes the form of a short novel, Li Ran continues to use the identity of a tourist; with this practice the artist doesn't aim to avoid the intrinsic complexity of the reality, but rather to gain the perspective of a detached observer, and through the whole structure of the exhibition, to examine the process of observation from a distance in time and space.

Born in Hubei in 1986, Li Ran currently lives and works in Beijing, China. Graduated from Sichuan Fine Arts Institute, Oil Painting Department with BFA, he is both the initiator and participant of the Company project. Li Ran has exhibited at the Center Pompidou, Paris; Institute of Contemporary Arts (ICA), London; Basis Voor Actuele Kunst (BAK), Utrecht; Haus der Kulturen der Welt (HKW), Berlin; The Jewish Museum, New York; Contemporary Arts Museum Houston (CAMH), Houston; Musée d'art contemporain de Montréal, Montreal; The Museum of Moscow, Moscow; Centre d'Art Contemporain Genève, Geneva; CCA Wattis Institute for Contemporary Arts, San Francisco; OCT Contemporary Art Terminal (OCAT), Shenzhen, Shanghai and Xi'an; Ullens Center for Contemporary Art (UCCA), Beijing; CAFA Museum (CAFAM), Beijing, and other venues. He has held solo exhibition at OCT Contemporary Art Terminal (OCAT), Xi'an (2015); His works have also been featured in Montreal Biennale (2014), Biennale Of Moving Images 2014 (2014 In Geneva), 4th Moscow International Biennale for Young Art (2014), 2nd CAFAM Biennial (2014), 4th "Former West" Project (2013, In Berlin), 9th Gwangju Biennial (2012), 7th Shenzhen Sculpture Biennale (2012).

**Li Ran Solo Show 'Same Old Crowd'**

Opening: 28th May, 5pm

Duration: 28th May - 10th July, 2016

Opening hours: 10am - 6pm (Monday closed)

AIKE-DELLARCO: Building 6, 2555 Longteng Avenue, Xuhui District, Shanghai, China 200232

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